

Still We Run

for SAB Voices and Soloist(s) with Piano

Angus MacPhail (Skipinnish)
Arranged by Baz Chapman

d=106 With Highland soul

Soprano

Alto

Baritone

Piano

Clap
Stomp (alternate feet)

Clap
Stomp (alternate feet)

Click
Stomp (alternate feet)

d=106



8

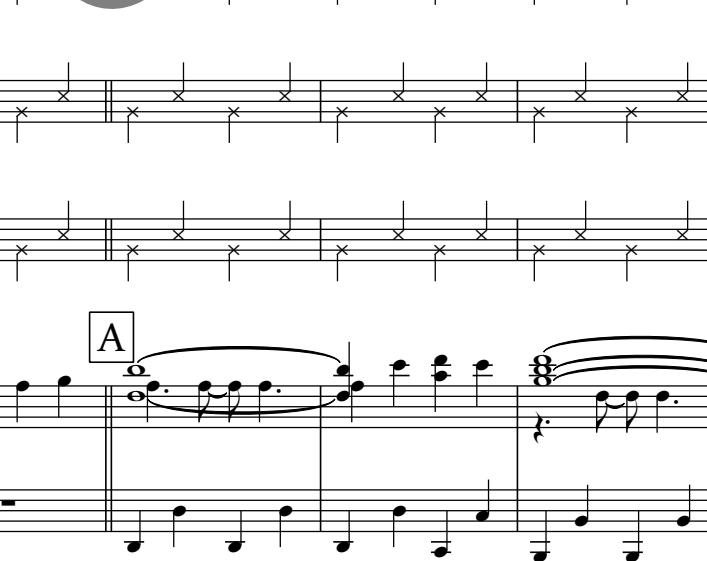
S.

A.

B.

A

f



Stomp beats 1 & 3,
Click beats 2 & 4
(up to b32*)

14

S. A. B.

For - ev - er young, and still we run;
For - ev - er young, and still we run;
For - ev - er young, and still we run;

B

mf

19

S. A. B.

— living dreams that seem to move with the rain-bow's gold.
— living dreams that seem to move with the rain-bow's gold.
— living dreams that seem to move with the rain - bow's gold.

B

mf

24

S. A. B.

For - ev - er young, and still we run;
For - ev - er young, and still we run;
For - ev - er young, and still we run;

28

S.

and we'll run for the sun and the years won't leave us old.

A.

and we'll run for the sun and the years won't leave us old.

B.

and we'll run for the sun and the years won't leave us old.

N.B. Solo notation is a guide only.
Feel free to improvise.

32

f

Solo

C

1. Time goes by like the in-ter winds,— and the dec-ades fly as the world spins;
2. (How long our) time we'll ne-ver know,— but up we'll climb and on we'll go,—

S.

p

Hmm.

A.

p

Hmm.

B.

p

Hmm.

C

p

36

— where it goes we'll ne - ver know and can-not save. We all must
— keep-ing pace and grace in the race of the roads we tread. At age eight-

S. Hmm, aah.

A. Hmm, aah.

B. Hmm, aah.

Piano/Bass: Measures 36-40. Includes a dynamic instruction 'mp'.

41

live e - fore leave, a - chieve to give and to be - lieve, as the years
een eighty fi - what - ev - er's been you are a - live; so drive

S. Ooh, ooh,

A. Ooh, ooh,

B. Ooh, ooh,

Piano/Bass: Measures 41-45. Includes a dynamic instruction 'mp'.

45

— dis-ap - pear like tears on the o - cean wave.
— for the prize, your life - time lies a - head.

S. aah. *f* For - ev - er

A. aah. *f* For - ev - er

B. ooh, aah. *f* For - ev - er

Stomp beats 1 & 3
Click beats 2 & 4
(up to b64)

49

D young, and still we run; oooh.

S. *mp* oooh.

A. young, and still we run; living_ dreams that seem to move

B. young, and still we run; living_ dreams that seem to move Melody

D

54

S. *f*
For-ev-er_ young,
and still we run;

A. — with the rain - bow's gold.
For-ev-er_ young,
and still we run;

B. — with the rain - bow's gold.
For-ev-er_ young,
and still we run;

60 *mp*
S. ooh.
A. and we'll run for the sun and the years won't leave us old.
B. and we'll run for the sun and the years won't leave us old.

65 [E] Clap
S. Stomp (alternate feet)
Clap
A. Stomp (alternate feet)
Click
B. [E] Stomp (alternate feet)

71

1. 2.

F

2. How long our 3. Go by the creed _____ of those we see,____ the bles-sed breed

S. *p*

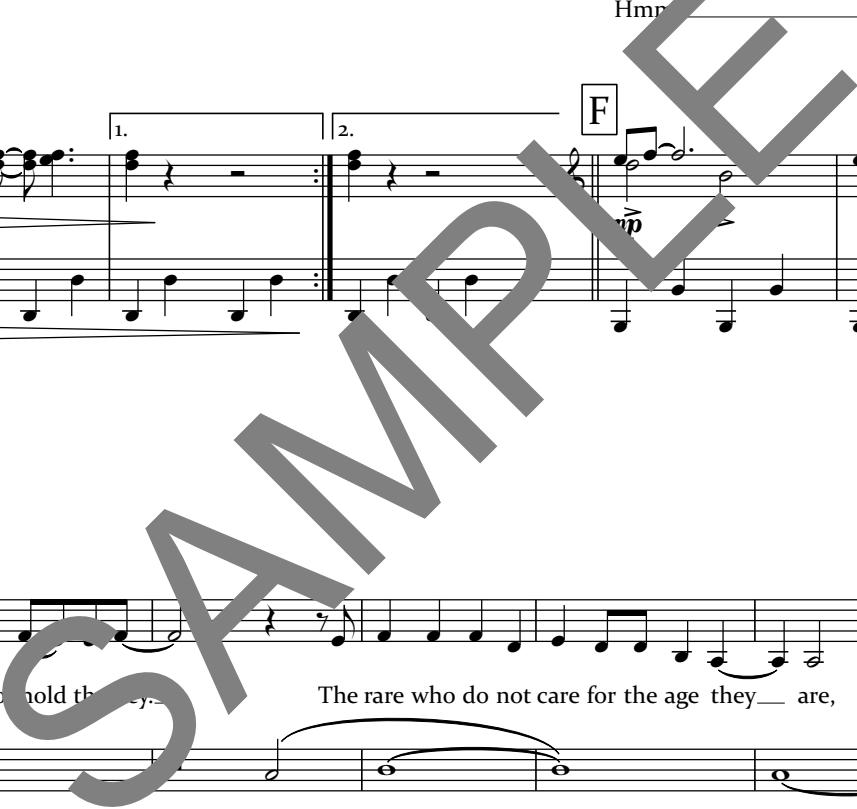
A. *p*

B. *p*

Hmm..
 Hmm..
 Hmm..

1. 2.

F



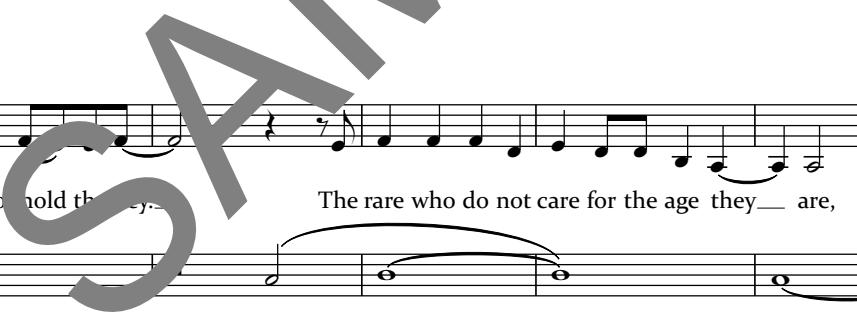
76

— who hold the — The rare who do not care for the age they____ are, and meet the day

S. — Hmm,_____ aah._____

A. — Hmm,_____ aah._____

B. — Hmm,_____ aah._____



82

S.

A.

B.

— and hit the night, — fight hard to play — and chase the light, — and dance to a tune by the

Ooh, ooh,

Ooh, ooh,

Ooh, ooh,

mf



87

S.

A.

B.

moon and the mor - ning star.

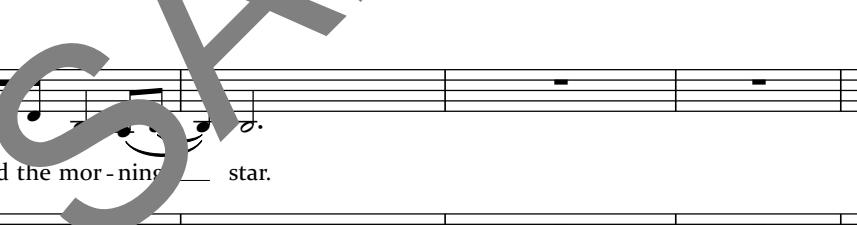
aah.

aah.

ooh, aah.

ff

mf



G Slow and thoughtful $\text{♩} = 72$

S. f
Fleet-ing flames in worlds vast, we all too

A. f
Fleet-ing flame*, worlds vast, we all too
* N.B. Alto - no 's'

B. f
Fleet-ing flames in worlds vast, we all too

G $\text{♩} = 72$

S. mf
8 $\ddot{\text{b}}$ 8 $\ddot{\text{b}}$ 8 $\ddot{\text{b}}$

95

S. soon be-come the past. As glow and sha-dow guide our

A. soon be-come the past. As glow and sha-dow our

B. soon be come the past. As glow and sha-dow guide our

S. 8 $\ddot{\text{b}}$ 8 $\ddot{\text{b}}$ 8 $\ddot{\text{b}}$

98

S. — way, pray long the path but live the day. For - ev - er

A. way, pray long the path but live the day. For - ev - er

B. — way, pray long the path but live the day. For - ev - er

Expansive

H

S. —

A. —

B. —

Expansive

101

S. young, and still we run; liv-ing dreams that seem to move with the rain - bow's

A. young, and still we run; liv-ing dreams that seem to move with the rain - bow's

B. young, and still we run; liv-ing dreams that seem to move with the rain - bow's

H

S. —

A. —

B. —

104

S. — gold. For - ev - er young, and still we run; and we'll

A. — gold. For - ev - er young, and still we run; and we'll

B. — gold. For - ev - er young, and still we run; and we'll

accel. $\text{♩} = 106$ Original tempo

I Stomp beats 1 & 3,
Click beats 2 & 4
(up to J)

S. run for the sun and the years won't leave us old. For-ev-er young,

A. run for the sun and the years won't leave us old. For-ev-er young,

B. run for the sun and the years won't leave us old. For-ev-er young,

accel. $\text{♩} = 106$

I

S. and still we run; *oooh.*

A. and still we run; living dreams that seem to move with the rain - bow's gold.

B. and still we run; living dreams that seem to move with the rain - bow's gold.

S. For-ev-er young, and still we run; ooh.

A. For-ev-er young, and still we run; and we'll run for the sun and the

B. For-ev-er young, and still we run; and we'll run for the sun and the

Stomp beats 1 & 3,
Clap beats 2 & 4
(up to b144*)

J

ff

S. 123

A.

B.

For - ev-er young,

years won't leave us old. For-ev-er young, and still we run;

years won't leave us old. For-ev-er young, and still we run;

J

ff

S. 128

A.

B.

and still we run,

liv - ing dreams that seem to move with the rain - bow's

liv - ing dreams that seem to move with the rain - bow's

S A M P L E

S. 132

A.

B.

For - ev-er young, and

gold. For - ev-er young, and still we run;

gold. For - ev-er young, and still we run;

v v v v

137

S. still we run and the years won't leave us old,

A. and we'll run for the sun and the years won't leave us old,

B. and we'll run for the sun and the years won't leave us old,

3

141

S. and we'll run for the sun and the years won't leave us old.

A. and we'll run for the sun and the years won't leave us old.

B. and we'll run for the sun and the years won't leave us old.