

Still We Run

for SATB Voices and Soloist with Piano

Angus MacPhail (Skipinnish)

Arranged by Baz Chapman

$\text{♩} = 106$ With Highland soul

Soprano

Alto

Tenor

Bass

Piano

Clap

Stomp (alternate feet)

Click

$\text{♩} = 106$

8

S.

A.

T.

B.

A

A

f

Stomp beats 1 & 3,
Click beats 2 & 4
(up to b32*)

B

15

mf

S. For-ev-er_ young, and still we run;_ liv-ing_

A. For-ev-er_ young, and still we run;_ liv-ing_

T. For-ev-er_ young, and still we run;_ liv-ing_

B. For-ev-er_ young, and still we run;_ liv-ing_

mf

B

21

S. dreams that seem to move_ with the rain-bow's_ gold. For-ev-er_ young,

A. dreams that seem to move_ with the rain-bow's_ gold. For-ev-er_ young,

T. dreams that seem to move_ with the rain - bow's_ gold. For-ev-er_ young,

B. dreams that seem to move_ with the rain - bow's_ gold. For-ev-er_ young,

S. and still we run;— and we'll run for the sun and theyears won't leave us old.—

A. and still we run;— and we'll run for the sun and theyears won't leave us old.—

T. and still we run;— and we'll run for the sun and theyears won't leave us old.—

B. and still we run;— and we'll run for the sun and the ears won't leave us old.—

N.B. Solo notation is a guide only.
Feel free to improvise.

C

Solo *f*

1. The time goes like the in-ter winds,— and the dec-ades fly— as the world spins;
2. (How long our) time will never know,— but up we'll climb— and on we'll go,—

S. Hmm.

A. Hmm.

T. *p* Hmm.

B. *p* Hmm.

C

Musical notation for the first system, including a treble clef, key signature of three flats, and a series of eighth and quarter notes.

— where_ it goes we'll ne - ver know and can-not_ save. We all must
— keep-ing_ pace and grace in the race of the roads we_ tread. At age eight-

Soprano vocal line (S.) with a long note and a slur over the next two notes.

Hmm, aah.

Alto vocal line (A.) with a long note and a slur over the next two notes.

Hmm, aah.

Tenor vocal line (T.) with a long note and a slur over the next two notes.

Hmm, aah.

Bass vocal line (B.) with a long note and a slur over the next two notes.

Hmm, aah.

Piano accompaniment for the first system, showing chords and a bass line.

Musical notation for the second system, including a treble clef, key signature of three flats, and a series of eighth and quarter notes.

live be - fore we live, _ _ _ _ _ achieve to give _ and to _ be - lieve, _ as the years
een or eigh - ty five _ _ _ _ _ what - ev - er's been _ you are _ a - live; _ so _ drive

Soprano vocal line (S.) with a long note and a slur over the next two notes.

Ooh, ooh,

Alto vocal line (A.) with a long note and a slur over the next two notes.

Ooh, ooh,

Tenor vocal line (T.) with a long note and a slur over the next two notes.

Ooh, ooh,

Bass vocal line (B.) with a long note and a slur over the next two notes.

Hmm, ooh,

Piano accompaniment for the second system, including a piano (*p*) dynamic marking.

Piano accompaniment for the third system, including a mezzo-piano (*mp*) dynamic marking.

— dis-ap - pear like tears on the o - cean wave. —
— for the prize, your life - time lies a - head. —

S. *f* aah. For - ev - er —

A. *f* aah. For - ev - er —

T. ooh, *f* aah. For - ev - er —

B. *f* aah. For - ev - er —

Stamp beats 1 & 3,
Click beats 2 & 4
(up to b64*)

D

S. *mp* ooh. —

young, and still we run; —

A. liv-ing dreams that seem to move — with the rain - bow's

young, and still we run; —

T. *mp* liv-ing dreams that seem to move — with the rain - bow's

young, and still we run; —

B. *mp* liv-ing dreams that seem to move — with the rain - bow's

mp

Melody

Melody

D

55 *f*

S. — For-ev-er_ young, and still we run;—

A. — gold. For-ev-er_ young, and still we run;— and we'll

T. — gold. For-ev-er_ young, and still we run;— and we'll *Melody*

B. — gold. For-ev-er_ young, and still we run;— and we'll *Melody*

61 *mp*

S. ooh. — *

A. run for the sun and the years won't leave us old. —

T. run for the sun and the years won't leave us old. —

B. run for the sun and the years won't leave us old. —

65 **E**

S. Clap
Stomp (alternate feet)

A. Clap
Stomp (alternate feet)

T. Click
Stomp (alternate feet)

B. Click
Stomp (alternate feet)

72 **F**

1. 2.

2. How long our _____ the crea- _____ of those we see, _____ the bles-sed breed _____ who hold the key.

S. *p*
Hmm. _____

A. *p*
Hmm. _____

T. *p*
Hmm. _____

B. *p*
Hmm. _____

mp

— The rare who do not care for the age they are, and meet the day and hit the night,

S. Hmm, aah. Ooh,

A. Hmm, aah. Ooh,

T. Hmm, aah. Ooh,

B. Hmm, aah. *p* Hmm.

mf

— fight hard to pay and chase the light, and dance to a tune by the

S. ooh,

A. ooh,

T. ooh,

B. ooh,

moon and the mor-ning — star.

S. — aah.

A. — aah.

T. ooh, aah.

B. — aah.

ff *mf*

G ♩=72 Slow and thoughtful

S. *f*
Fleet-ing flames — in worlds — vast, we all too

A. Fleet-ing flame*, — worlds vast, we all too

T. *f*
Fleet-ing flames — in worlds — vast, we all too

B. *f*
Fleet-ing flames — in worlds — vast, we all too

G ♩=72

mf *8vb*

* N.B. Alto - no 's'

S. soon _____ be-come the past. As glow and sha-dow _____ guide. our

A. soon _____ be-come the past. As glow and sha-dow _____ our

T. soon be come the past. As glow and sha-dow _____ guide our

B. soon be come the past. As glow and sha-dow _____ guide our

S. _____ way, _____ pray long the path _____ but live the day. For - ev - er _____ Expansive

A. way, _____ pray long the path _____ but live the day. For - ev - er _____

T. _____ way, _____ pray long the path but live the day. For - ev - er _____

B. _____ way, _____ pray long the path but live the day. For - ev - er _____

101

H

S. young, and still we run; — liv-ing. dreams that seem to move with the rain - bow's

A. young, and still we run; — liv-ing. dreams that seem to move with the rain - bow's

T. young, and still we run; — liv-ing. dreams that seem to move with the rain - bow's

B. young, and still we run; — liv-ing. dreams that seem to move with the rain - bow's

H

Piano accompaniment for measures 101-103, featuring chords and melodic lines in both hands.

104

S. — gold. For - ev - er — young, and still we run; — and we'll

A. — gold. For - ev - er — young, and still we run; — and we'll

T. — gold. For - ev - er — young, and still we run; — and we'll

B. — gold. For - ev - er — young, and still we run; — and we'll

Piano accompaniment for measures 104-107, featuring chords and melodic lines in both hands.

accel. ♩=106 Original tempo

S. run for the sun and the years won't leave us old. For - ev - er

A. run for the sun and the years won't leave us old. For - ev - er

T. run for the sun and the years won't leave us old. For - ev - er

B. run for the sun and the years won't leave us old. For - ev - er

accel. ♩=106

ff

I Stomp beats 1 & 3, Click beats 2 & 4 (up to J)

mp

S. young, and still we run; ooh.

A. young, and still we run; liv-ing dreams that seem to move with the rain - bow's

T. young, and still we run; liv-ing dreams that seem to move with the rain - bow's

B. young, and still we run; liv-ing dreams that seem to move with the rain - bow's

I

f

116 *f*

S. — For-ev-er_ young, and still we run;_

A. — gold. For-ev-er_ young, and still we run;_ and we'll

T. — gold. For-ev-er_ young, and still we run;_ and we'll

B. — gold. For-ev-er_ young, and still we run;_ and we'll

122 *mp*

S. ooh._____

A. run for the sun and the years won't leave us old._____ *ff* For - ev - er _____

T. run for the sun and the years won't leave us old._____ *ff* For - ev - er _____

B. run for the sun and the years won't leave us old._____ *ff* For - ev - er _____

Stomp beats 1 & 3,
Clap beats 2 & 4
(up to b144*)

126



ff

S. For - ev - er young, _____ and still we _____ run. _____

A. young, _____ and still we run; _____ liv - ing_ dreams that seem to move

T. young, _____ and still we run; _____ liv - ing_ dreams that seem to move

B. young, _____ and still we run; _____ liv - ing_ dreams that seem to move

The piano accompaniment features a bass line with a steady eighth-note rhythm and a treble line with chords and melodic fragments. A large 'SAMPLE' watermark is overlaid on the page.

131

S. _____ For - ev - er_ young, _____ and _____

A. _____ with the rain - bow's_ gold. For - ev - er_ young, _____ and still we run; _____

T. _____ with the rain - bow's_ gold. For - ev - er_ young, _____ and still we run; _____

B. _____ with the rain - bow's_ gold. For - ev - er_ young, _____ and still we run; _____

The piano accompaniment continues with a similar bass line and treble line structure. The treble line includes some rhythmic patterns marked with 'v' and 'φ'. A large 'SAMPLE' watermark is overlaid on the page.

137

S. still we run and the years won't leave us old, _____

A. and we'll run for the sun and the years won't leave us old, _____

T. and we'll run for the sun and the years won't leave us old, _____

B. and we'll run for the sun and the years won't leave us old, _____

141

S. and we'll run for the sun and the years won't leave us old. _____*

A. and we'll run for the sun and the years won't leave us old. _____

T. and we'll run for the sun and the years won't leave us old. _____

B. and we'll run for the sun and the years won't leave us old. _____