

Still We Run

for SSA Voices and Soloist with Piano

Angus MacPhail (Skipinnish)
Arranged by Baz Chapman

$\text{♩}=106$ With Highland soul

Soprano 1

Soprano 2

Alto

Piano

Clap

Stomp (alternate feet)

Click

Stomp (alternate feet)

$\text{♩}=106$

8

S1.

S2.

A.

f

A

Stomp beats 1 & 3,
Click beats 2 & 4
(up to b32*)

14

S1. *mf*
For - ev - er young, and still we run;

S2. *mf*
For - ev - er young, and still we run;

A. *mf*
For - ev - er young, and still we run;

B



19

S1. — liv-ing dreams that seem to move with the rain-bow's gold.

S2. — liv-ing dreams that seem to move with the rain-bow's gold.

A. — liv-ing dreams that seem to move with the rain-bow's gold.



24

S1. For - ev - er young, and still we run;

S2. For - ev - er young, and still we run;

A. For - ev - er young, and still we run;



28

S1.

and we'll run for the sun and the years won't leave us old.

S2.

and we'll run for the sun and the years won't leave us old.

A.

and we'll run for the sun and the years won't leave us old.

8 8 8 8

N.B. Solo notation is a guide only.
Feel free to improvise.

32 * f

Solo

C

1. The time goes by like the winter winds,
2. (How long our) time we'll ne - ver know,

and the dec-a-dees fly as the world spins;
but up we'll climb and on we'll go,

S1.

Hmm.

S2.

Hmm.

A.

Hmm.

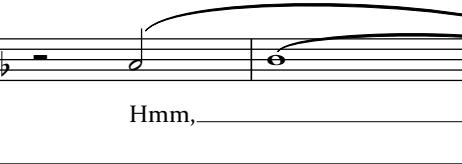
C

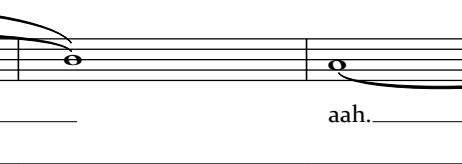
8 8

p

36

— where it goes we'll ne - ver know and can-not save.
— keep-ing pace and grace in the race of the roads we tread. We all must At age eight-

S1. 

S2. 

A. 

A musical score example featuring two vocal parts and a piano part. The vocal parts are written on a single staff with lyrics: "Hmm," and "aah." The piano part is written on a separate staff with a treble clef and a bass clef. A large, semi-transparent watermark reading "SAMPLE" diagonally across the page is overlaid on the music.

41

live - - - - -
een o - - - - -
achieve to give - -
what - ev - er's been
and to - - - -
you are - - - -
be - lieve,
as the years
so - - - - -
drive

S1.
Ooh, ooh,

S2.
Ooh, ooh,

A.
Ooh, ooh,

mp

45

— dis-ap - pear like tears on the o - cean wave.
— for the prize, your life - time lies a - head.

S1. aah. *f* For - ev - er

S2. ooh, aah. *f* For - ev - er

A. aah. *f* For - ev - er

Stomp beats 1 & 3
Click beats 2
(up to b64)

D

49

young, and still we run; *mp* oooh.

Melody

S2. young, and still we run; living dreams that seem to move

A. young, and still we run; living dreams that seem to move

D

54

S1. *f*
For-ev-er_ young, and still we run;

S2. — with the rain - bow's_ gold. For-ev-er_ young, and still we run;

A. — with the rain - bow's_ gold. For-ev-er_ young, and still we run;

60 *mp*
S1. ooh.
Melody
S2. and we'll run for the sun and the, won't leave us old.
A. and we'll run for the sun and the, won't leave us old.

E Clap
Stomp (alternate feet)
Clap

S1. Stomp (alternate feet)
Click

A. Stomp (alternate feet)

E

This musical score page contains three staves of vocal parts (S1, S2, A) and a bass staff. The vocal parts sing a melody with lyrics, while the bass staff provides harmonic support. Measure 54 starts with a forte dynamic (f) for S1. Measures 60 and 65 feature rhythmic patterns indicated by 'x' marks and specific instructions like 'Clap' and 'Stomp (alternate feet)'.

72

1. 2. F

2. How long our 3. Go by the creed of those we see, the bles-sed breed who hold the key.

S1. *p*

S2. *p*

A. *p*

1. 2. F *mp*

77

— The rare who do not care for the age they are, and meet the day

S1. Hmm, aah.

S2. Hmm, aah.

A. Hmm, aah.

82

— and hit the night, — fight hard to play — and chase the light, — and dance to a tune by the

S1.

S2.

A.

B.

Ooh, ooh,

Ooh, ooh,

Ooh, ooh,

mf

ff

SAMPLE

87

moon and the mor-nin star.

S1.

S2.

A.

aah.

ooh, aah.

aah.

ff

mf

G Slow and thoughtful
 92 $\text{d}=72$ **f**
 S1. Fleet-ing flames in worlds vast, we all too
 S2. Fleet-ing flames in worlds vast, we all too
 A. Fleet-ing flame*, worlds vast, we all too
 * N.B. Alto - no 's'
 95 soon be-come the past. As glow and sha-dow guide our
 S2. soon be-come the past. As glow and sha-dow guide our
 A. soon be - com the past. As glow and sha-dow our
 98 way, pray long the path but live the day. For ev er
 S2. way, pray long the path but live the day. For ev er
 A. way, pray long the path but live the day.
 Expansive

The musical score consists of three staves: Soprano 1 (S1), Soprano 2 (S2), and Alto (A). The key signature is G minor (two flats). The tempo is $\text{d}=72$. The dynamics include **f** (fortissimo) and **mf** (mezzo-forte). The vocal parts sing in unison or with slight variations. The piano accompaniment provides harmonic support with chords and bass notes. The lyrics describe fleeting flames, the vastness of the world, and the transition from past to present. The final section emphasizes living in the moment ("pray long the path, but live the day") with an expansive ending.

101

H

S1. young, and still we run; living dreams that seem to move with the rain - bow's

S2. young, and still we run; living dreams that seem to move with the rain - bow's

A. young, and still we run; living dreams that seem to move with the rain - bow's

H

S1. — gold. For - ev - er young, and still we run; and we'll

S2. — gold. For - ev - er young, and still we run; and we'll

A. — gold. For - ev - er young, and still we run; and we'll

104

accel. $\text{d} = 106$ Original tempo

S1. run for the sun and the years won't leave us old. For - ev - er

S2. run for the sun and the years won't leave us old. For - ev - er

A. run for the sun and the years won't leave us old. For - ev - er

SAMPLE

ff

I Stomp beats 1 & 3,
 Click beats 2 & 4
 (up to J)

110

S1. young, and still we run; ooh.

S2. young, and still we run; liv-ing dreams that seem to move with the rain - bow's

A. young, and still we run; liv-ing dreams that seem to move with the rain - bow's

I

f

116

S1. — For-ev-er_ young, and still we run;

S2. — gold. For-ev-er_ young, and still we run; and we'll

A. — gold. For-ev-er_ young, and still we run; and we'll

mp

122

S1. ooh.

S2. run for the sun and the years won't leave us old. **ff** For - ev - er

A. run for the sun and the years won't leave us old. **ff** For - ev - er

8

8

8

v

Stomp beats 1 & 3,
 Clap beats 2 & 4
 (up to b144*)

J ***ff***

S1. For - ev - er young, _____ and still we _____
 S2. young, _____ and still we run; _____ liv - ing
 A. young, _____ and still we run; _____ liv - ing

J ***ff***

S1. run.
 S2. dreams that seem to move _____ with the rain - bow's gold.
 A. dreams that seem to move _____ with the rain - bow's gold.

SAMPLE

S1. For - ev - er _____ young,
 S2. For - ev - er _____ young, _____ and still we run;
 A. For - ev - er _____ young, _____ and still we run;

8 **vΦ** **vΦ\$** **vΦ||Φ**

136

S1. — and still we run and the years won't leave us old.,

S2. — and we'll run for the sun and the years won't leave us old,

A. — and we'll run for the sun and the years won't leave us old,

140

S1. — and we'll run for the sun and the

S2. — and we'll run for the sun and the

A. — and we'll run for the sun and the

143

S1. years won't leave us old. *

S2. years won't leave us old.

A. years won't leave us old.

v. v.