

Six Songs of Caledonia

for SAB choir with piano

arranged/written by Baz Chapman

- Journeys Home
- I'll Lay Ye Doon Love
- Skye Bridge Song
- Follow The Heron
- Still We Run
- Rollin' Home



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Six Songs of Caledonia celebrates the rising popularity and diversity of Scottish Trad music, and how rewarding it is to sing. Deeply rooted in the nation's cultural heritage, Trad reflects the love held by so many - residents and visitors alike - for this beautiful country.

I'll Lay Ye Doon Love and *Rollin' Home* are traditional; *Journeys Home* and *Follow the Heron* are uplifting songs in the modern trad style; and *Skye Bridge Song* and *Still We Run* are effectively Scottish Trad pop songs.

Notes for conductors

- With the exception of *I'll Lay Ye Doon Love* (which is written in phonetic Scottish-English) you may make your own decisions about whether/how much the songs should be sung with a Scottish accent, but certainly rolled 'r's are encouraged!
- Singers may wish to use music stands to facilitate clapping, clicking and stomping as required. Percussion instruments may also be used.
- If being performed as a set, the six songs are presented in the suggested order that they should be performed, and you may wish to consider omitting v2 of *Still We Run* and/or *Rollin' Home*.
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Journeys Home

for SATB Voices and Piano

Music by Steven Blake, Jack Smedley, Adam Brown & David Foley (Rura)

Arranged by (with original text) Baz Chapman

$\text{♩} = 120$ Warmly

A

mp

Soprano

Ooh.

mp

Alto

Now

p

Piano

p L.H. I

mp

6

Ooh.

my - soul is fly - ing, ov - er seas do I yearn.

p

mp

12

mp

Blows the wind and the wa - ters ris - ing. No storms will bar my

Blows the wind and the wa - ters ris - ing. No storms will bar my

p

Ooh, ooh. No storms will bar my

mp

B

18

way; I _____ will re - turn. *mf* I'm go-ing home to_end this

way; I _____ will re - turn. *mf* I'm go-ing home to_end this

way; I _____ will re - turn. *mf* I'm go-ing home to_end this

mp

mf

24

yearn-ing, go-ing home a - cross the sea. I'm go-ing

yearn-ing, go-ing home a - cross the sea. I'm go-ing

yearn-ing, go-ing home a - cross the sea. I'm go-ing

30

home; I'll_ make the jour-ney to_ send this brok - en

home; I'll_ make the jour-ney to_ send this brok - en

home; I'll_ make the jour-ney to_ send this brok - en

35

spi - rit fly-ing free.

spi - rit fly-ing free.

spi - rit fly-ing free.

C

41 *mp* Oh. Oh.

mf Now, with years sub-sid-ing, will I make this home-ward

mf Now, with years sub-sid-ing, will I make this home-ward

mf

Pedal ad lib.

47 *mf* There to be, in peace a-bid-ing, 'till_

quest. There to be, in peace a-bid-ing, 'till_

mp quest. Ooh, *mf* ooh 'til_

53 D

vo - ces call me to my _____ fin-al rest. I'm go-ing home

vo - ces call me to my _____ fin-al rest. I'm go-ing home

vo - ces call me to my _____ fin-al rest. I'm go-ing home

f *mf* *f*

59

to end this yearn-ing, go-ing home a - cross the sea.

to end this yearn-ing, go-ing home a - cross the sea.

to end this yearn-ing, go-ing home a - cross the sea.

65

I'm go-ing home; I'll make the jour-ney to

I'm go-ing home; I'll make the jour-ney to

I'm go-ing home; I'll make the jour-ney to

E

70

send this brok - en spi - rit fly-ing free.

send this brok - en spi - rit fly-ing free.

send this brok - en spi - rit fly-ing free.

Minimal pedal

sim.

75

Aah.

Aah.

mf

mf

F

79

mf Aah.

f Joyously

Now my_ soul is

f Now my_ soul is

f Now my_ soul is

83

fly - ing, — ov - er - seas do I —

fly - ing, — ov - er - seas do I —

fly - ing, — ov - er - seas do I —

fly - ing, — ov - er - seas do I —

87

yearn. Blows the wind and the wa - ters

yearn. Blows the wind and the wa - ters

yearn. Blows the wind and the wa - ters

yearn. Blows the wind and the wa - ters

91

ris - ing, — No. storms will bar my way; I, —

ris - ing, — No. storms will bar my way; I — will re -

ris - ing, — No. storms will bar my way; I — will re -

ris - ing, — No. storms will bar my way; I — will re -

96 G

I will re - turn a - cross the sea, I'm -
 turn. I'm go - ing home to end this yearning.

L.H.

101

go - ing home, I'm
 go - ing home a - cross the sea.

105

go - ing home; I'll make the
 I'm go - ing home; I'll make the jour - ney

H

109

jour - ney to send this brok - en spi - rit fly - ing free.

to send this brok - en spi - rit fly - ing free.

to send this brok - en spi - rit fly - ing free.

114

fly - ing

fly - ing.

fly - ing

117

free.

free.

free.

SAB + piano

I'll Lay Ye Doon Love

Scottish Traditional
arranged Baz Chapman

$\text{♩} = 108$ Tenderly, sung with a Scottish accent

Soprano

Alto

Baritone

Piano

4 All voices unison *mp* **A**

Oh, I'll lay ye doon, love. An' I'll treat ye de - cent. Oh, I'll lay ye doon, love.

A

10 **B**

I'll tak yer hand. Oh, I'll lay ye doon, love. An' I'll

B

15

treat ye de - cent. For sure - ly I am an hon - est man.

C

20 Warmly *mp* 

S. Oh, I'll lay ye doon, love. An' I'll treat ye de - cent. Oh, I'll

A. *mf* Melody Oh, I'll lay ye doon, love. An' I'll treat ye de - cent. Oh, I'll

B. *mp* Oh, I'll lay ye doon, love. An' I'll treat ye de - cent. Oh, I'll

 *mp*

C

25  D

S. lay ye doon, love. I'll tak yer hand. Oh, I'll lay ye doon, love.

A. lay ye doon, love. I'll tak yer hand. Oh, I'll lay ye doon, love.

B. lay ye doon, love. I'll tak yer hand. Oh, I'll lay ye doon, love.

 D

30

S. An' I'll treat ye de - cent. For sure - ly I am an hon - est

A. An' I'll treat ye de - cent. For sure - ly I am an hon - est

B. An' I'll treat ye de - cent. For sure - ly I am an hon - est

35

To Coda **E**

S. man. Ooh, ooh,

A. man. Ooh, ooh,

B. man. *mf*

1. As I walk'd oot on a Sum-mer eve - nin',
 2. Noo I hae tra - vell'd far. frae In - ver-ar - ry,

To Coda *2nd time both hands 8va to ** **E**

40

S. ooh, _____

A. ooh, _____ ooh, _____

B. doon by the wa - ter _____ and the pleas - ant strand, _____
and doon as far _____ as Ed'n-b'rough toon. _____

44

S. Ooh, _____ ooh, _____

A. Ooh, _____ ooh, _____ ooh, _____

B. as I was walk - in', _____ I heard them talk - in', _____ say-in'"Sure - ly he _____
And noo I maun _____ gae, love, and tra - vel far - ther. _____ When I re-turn _____

D.S. al Coda

49

2nd time only

1. *mf* 2. *f*

S. "he's an hon - est man". Oh, I'll_ Oh, I'll_
I'll_ lay ye doon.

A. "he's an hon - est man". Oh, I'll_ Oh, I'll_
I'll_ lay ye doon.

B. is an hon - est man". Oh, I'll_ Oh, I'll_
I'll_ lay ye doon.

2nd time only

1. *mf* 2. D.S. al Coda *mf*

Coda

All voices unison

54

mp

For_ sure - ly I am_ an hon - est_ man._

mp

58

p **rall.**

S. For_ sure - ly I am_ an hon - est_ man._

A. For_ sure - ly I am_ an hon - est_ man._

B. For_ sure - ly I am_ an hon - est_ man._

Optional piano tacet *-*

p **rall.**

*

SAB with piano

Skye Bridge Song

For Ula

Baz Chapman

♩ = 128 With drive

2nd time only - stagger breathing

Ooh ooh

2nd time only - stagger breathing

Ooh ooh

Sing me a song of a heart_ that is won.
Bring me a - gain to the mem - 'ry of here,

Say, could that heart be_ mine?_
bring me the isle_ that_ shined._

17

1.

ooh ooh

ooh ooh

Joy in my soul as we crossed on that day o - ver the bridge to Skye.
Bring me the place, now bring me the time, bring me dream that's mine.

21

2. *mf*

B Is - land and sea, moun - tain and breeze,

mf

Is - land and sea, moun - tain and breeze,

mf

B Is - land and sea, moun - tain and breeze,

2. *mf*

26

sun - shine and rain. Now I can't wait to see you a - gain. So

sun - shine and rain. Now I can't wait to see you a - gain. So

sun - shine and rain. Now I can't wait to see you a - gain. So

f

f

f

30 **C**

take me a - way a - cross the sea, for I left my heart be - hind. and the glo - ry of life glows in -

take me a - way a - cross the sea, for I left my heart be - hind. and the glo - ry of life glows in -

take me a - way a - cross the sea, for I left my heart be - hind, and the glo - ry of life glows in -

C

f

35

— my soul when the Mist - y Isle is mine. We're go - ing to where the ea -

— my soul when the Mist - y Isle is mine. Go - ing to where the ea -

— my soul when the Mist - y Isle is mine. We're go - ing to where the ea -

39

- gle flies up a - bove the moun - tains so high, and I'm count - ing the days 'til we -

- gle flies up a - bove the moun - tains so high, and I'm count - ing the days 'til we -

- gle flies up a - bove the moun - tains so high, the moun - tains so high. 'Til we -

43

— are cros - sing — o - ver the bridge o - ver the sea — to Skye.

— are cros - sing o - ver the bridge o - ver the sea — to Skye.

— are cros - sing — o - ver the bridge o - ver the sea — to — Skye.

46 To Coda

D.S. al Coda

To Coda

D.S. al Coda

mf

50

Stagger breathing

p

mf

pp

Ooh

ooh.

Lu lu lu lu,

lu lu lu lu,

lu lu lu lu lu lu.

55

Ooh ooh aah. So_

Lu lu lu lu, lu lu lu lu, lu lu lu lu lu lu aah. So_

Lu lu lu lu, lu lu lu lu, lu lu lu aah. So_

p *Opt.* *f*

60 **D**

take me a-way a-cross the sea, for I left my heart be-hind, and the glo-ry of life glows in

take me a-way a-cross the sea, for I left my heart be-hind, and the glo-ry of life glows in

take me a-way a-cross the sea, for I left my heart be-hind, and the glo-ry of life glows in

D *f*

65

my soul when the Mist-y Isle is mine, is mine. Now we're

my soul when the Mist-y Isle is mine, is mine. Now we're

my soul when the Mist-y Isle is mine, is mine. Now we're

ff *ff* *ff* *8va-7*

69

E

go - ing to where the ea - gle flies up a - bove the moun - tains so high,

go - ing to where the ea - gle flies up a - bove the moun - tains so high,

go - ing to where the ea - gle flies up a - bove the moun - tains so high,

E

ff

72

F*subito**p*

and I'm count-ing the days 'til we are cros - sing o-ver the bridge

and I'm count-ing the days 'til we are cros - sing o-ver the bridge

the moun-tains so high. 'Til we are cros - sing

F*subito**p*

76

mf *ff*

O - ver the bridge and o - ver the sea to Skye.

mf *ff*

O - ver the bridge and o - ver the sea to Skye.

mp *mf* *ff*

o - ver the sea O - ver the bridge and o - ver the sea to Skye.

mp *mf*

79

to Skye. to Skye.

to Skye. to Skye.

to Skye. to Skye.

ff

Follow the Heron

Karine Polwart
arranged Baz Chapman

A

v1 solo or small group - melody only*
v2&3 tutti with harmonies

♩ = 42 **Joyously**

p

Soprano Aah, aah.

mp

Alto

1. *The back of the win-ter is bro - ken, and light lin-gers long by the
2. (In) dark-ness we cra-dled our sor - row, and stoked all our fires_ with

p

Baritone Aah, aah.

mp

Piano

Ped. *sim.*

A

*All voices sing unison chorus first time: *mf*
By

S. *mf*
Aah, aah. By

A. *mf*
door. And the seeds of the Sum-mer have spo - ken_in go-wans that bloom on the shore. ↗ By
fear. Now these bones that lie emp - ty and hol - low_ are rea - dy for glad-ness to cheer.

B. *mf*
Aah, aah.

11 **B**

1st time melody

night and day___ we'll sport and we'll play and de - light as the dawn dan - ces o - ver the bay...

S.

night and day___ we'll sport and we'll play and de - light as the dawn dan - ces o - ver the bay...

A.

night and day___ we'll sport and we'll play and de - light as the dawn dan - ces o - ver the bay...

B. *mf*

Night and day_____ we'll de - light as the dawn dan - ces o - ver the bay...

B

mf

15

Sleep blows the breath of the mor - ning a - way... and we'll Fol - low... the he - ron...

S.

Sleep blows the breath of the mor - ning a - way... and we'll fol - low... the he - ron...

A. *mp* *mf*

Ooh, and we'll fol - low... the he - ron...

B. *mf*

Ooh, fol - low... the he - ron...

mp

1. home. home. home. So *pp*

home. *mp* 2. In home. So *p*

Sing whichever pitch is most comfortable

home. home. So *pp*

1. *mp* 2. *mp*

Ped. (let ring)

22 **C**

S. long sing of the sal - mon and the scent - ed, snow scent-ed sounds of your

A. long may you sing of the sal - mon and the snow scent-ed sounds of your home, while the

B. long sing of the sal - mon and the scent - ed, snow scent-ed sounds of your

26

S. home, de - li - vers its ser - mon of ice and salt wa - ter and stone. By *mp*

A. north wind de - li - vers its ser - mon of ice and salt wa - ter and stone. By *mp*

B. home, de - li - vers its ser - mon of ice and salt wa - ter and stone.

30 **D** *mf* Small group of strong voices

Descant
 Night and day now we'll sport and we'll play and de - light, danc - ing o - ver the bay. _____

S.
 night and day we'll sport and we'll play and de - light as the dawn dan - ces o - ver the bay. _____ *mf*

A.
 night and day we'll sport and we'll play and de - light as the dawn dan - ces o - ver the bay. _____ *mf*

B.
 Night and day we'll de - light as the dawn dan - ces o - ver the bay. _____ *mp* *mf*

D

34

D.
 Sleep blows the breath of the mor - ning a-way. By the light of the

S.
 Sleep blows the breath of the mor - ning a-way and we'll fol-low the he-ron_ home.

A.
 Ooh, and we'll fol-low the he-ron_ home. *p* *mf*

B.
 Ooh, fol-low the he-ron_ home. *p* *mf*

cresc. poco a poco

8va

E

38

D. day, and we'll fol - low the he - ron

S. Sleep blows the breath of the mor - ning a - way and we'll fol - low the he - ron

A. Aah, and we'll fol - low the he - ron

B. Aah, and we'll fol - low the he - ron

E

* Close onto 'mm' on this beat

41

S. home. We'll fol - low the he - ron home. Home. Home.

A. home. We'll fol - low the he - ron home. Home. Home.

B. home. We'll fol - low the he - ron home. Home. Home.

rall.

p * *pp* *

p * *pp* *

p * *pp* *

rall.

mp *p* *pp*

Red.

Still We Run

for SAB Voices and Soloist(s) with Piano

Angus MacPhail (Skipinnish)

Arranged by Baz Chapman

$\text{♩} = 106$ With Highland soul

Soprano

Alto

Baritone

Piano

Clap

Stomp (alternate feet)

Click

$\text{♩} = 106$

8

S.

A.

B.

A

f

29
Stomp beats 1 & 3,
Click beats 2 & 4
(up to b32*)

14

S. *mf* For - ev - er__ young, and still we run;

A. *mf* For - ev - er__ young, and still we run;

B. *mf* For - ev - er__ young, and still we run;

B

19

S. liv - ing__ dreams that seem to move__ with the rain - bow's__ gold.

A. liv - ing__ dreams that seem to move__ with the rain - bow's__ gold.

B. liv - ing__ dreams that seem to move__ with the rain - bow's__ gold.

24

S. For - ev - er__ young, and still we run;__

A. For - ev - er__ young, and still we run;__

B. For - ev - er__ young, and still we run;__

28

S. and we'll run for the sun and the years won't leave us old. —

A. and we'll run for the sun and the years won't leave us old. —

B. and we'll run for the sun and the years won't leave us old. —

N.B. Solo notation is a guide only.
Feel free to improvise.

32

Solo *f*

1. Time goes by like the win-ter winds, — and the dec-ades fly — as the world spins;
2. (How long our) time we'll ne-ver know, — but up we'll climb — and on we'll go, —

S. *p*
Hmm. —

A. *p*
Hmm. —

B. *p*
Hmm. —

36

— where_ it goes we'll ne- ver know and can-not_____ save. We all must
 — keep-ing_ pace and grace in the race of the roads we_____ tread. At age eight-

S. Hmm,_____ aah._____

A. Hmm,_____ aah._____

B. Hmm,_____ aah._____

mp

41

live be- fore we leave,_____ a- chieve to give_____ and to_____ be- lieve,_____ as the years
 een or eigh- ty five,_____ what- ev- er's been_____ you are_____ a- live;_____ so_____ drive

S. Ooh,_____ ooh,_____

A. Ooh,_____ ooh,_____

B. Ooh,_____ ooh,_____

mp

45

— dis-ap - pear like tears on the o - cean wave. —
 — for the prize, your life - time lies a - head. —

S. *f*
 aah. For - ev - er —

A. *f*
 aah. For - ev - er —

B. *f*
 ooh, aah. For - ev - er —

49

D Stomp beats 1 & 3,
 Click beats 2 & 4
 (up to b64*)

S. *mp*
 young, and still we run; ooh. —

A. young, and still we run; liv - ing dreams that seem to move

B. young, and still we run; liv - ing dreams that seem to move

Melody

D

54

f

S. For-ev-er_ young, and still we run;_

A. _ with the rain - bow's_ gold. For-ev-er_ young, and still we run;_

B. _ with the rain - bow's_ gold. For-ev-er_ young, and still we run;_

60

mp

S. ooh. *

A. and we'll run for the sun and the years won't leave us old. _

B. and we'll run for the sun and the years won't leave us old. _

Melody

65

E

S. Clap

A. Stomp (alternate feet) Clap

B. Stomp (alternate feet) Click

E Stomp (alternate feet)

71

1. 2. **F**

2. How long our 3. Go by the creed of those we see, the bles-sed breed

S. *p* Hmm.

A. *p* Hmm.

B. *p* Hmm.

mp

76

— who hold the key. The rare who do not care for the age they are, and meet the day

S. Hmm, aah.

A. Hmm, aah.

B. Hmm, aah.

82

— and hit the night, — fight hard to play — and chase the light, — and dance to a tune by the

S. Ooh, _____ ooh, _____

A. Ooh, _____ ooh, _____

B. Ooh, _____ ooh, _____

mf

87

moon and the mor-ning — star.

S. _____ aah.

A. _____ aah.

B. ooh, aah.

ff *mf*

G Slow and thoughtful

92 *f* $\text{♩} = 72$

S. Fleet-ing flames in worlds vast, we all too

A. *f* * N.B. Alto - no 's'
Fleet-ing flame*, worlds vast, we all too

B. *f*
Fleet-ing flames in worlds vast, we all too

G $\text{♩} = 72$

mf

95

S. soon be-come the past. As glow and sha-dow guide our

A. soon be-come the past. As glow and sha-dow our

B. soon be come the past. As glow and sha-dow guide our

98 Expansive

S. way, pray long the path but live the day. For - ev - er

A. way, pray long the path but live the day. For - ev - er

B. way, pray long the path but live the day. For - ev - er

101 Expansive

S. young, and still we run; liv - ing dreams that seem to move with the rain - bow's

A. young, and still we run; liv - ing dreams that seem to move with the rain - bow's

B. young, and still we run; liv - ing dreams that seem to move with the rain - bow's

104

S. gold. For - ev - er young, and still we run; and we'll

A. gold. For - ev - er young, and still we run; and we'll

B. gold. For - ev - er young, and still we run; and we'll

I Stomp beats 1 & 3,
Click beats 2 & 4
(up to J)

107 **accel.** ♩=106 Original tempo

S. run for the sun and the years won't leave us old. For-ev-er young,

A. run for the sun and the years won't leave us old. For-ev-er young,

B. run for the sun and the years won't leave us old. For-ev-er young,

accel. ♩=106

ff *f*

111 *mp*

S. and still we run; ooh.

A. and still we run; liv-ing dreams that seem to move with the rain - bow's gold.

B. and still we run; liv-ing dreams that seem to move with the rain - bow's gold.

117 *f* *mp*

S. For-ev-er young, and still we run; ooh.

A. For-ev-er young, and still we run; and we'll run for the sun and the

B. For-ev-er young, and still we run; and we'll run for the sun and the

Stomp beats 1 & 3,
Clap beats 2 & 4
(up to b144*)



ff

123

S. *ff* For - ev - er young,

A. years won't leave us old. For - ev - er young, and still we run;

B. years won't leave us old. For - ev - er young, and still we run;

ff

ff



128

S. and still we run.

A. liv - ing dreams that seem to move with the rain - bow's

B. liv - ing dreams that seem to move with the rain - bow's

132

S. For - ev - er young, and

A. gold. For - ev - er young, and still we run;

B. gold. For - ev - er young, and still we run;

137

S. still we run and the years won't leave us old, _____

A. and we'll run for the sun and the years won't leave us old, _____

B. and we'll run for the sun and the years won't leave us old, _____

141

S. and we'll run for the sun and the years won't leave us old. _____*

A. and we'll run for the sun and the years won't leave us old. _____

B. and we'll run for the sun and the years won't leave us old. _____

41
Rollin' Home

for SAB Voices and Piano

From lyrics (allegedly) by Charles Mackay

Traditional
Arranged by Baz Chapman

$\text{♩} = 86$ Slightly raucous

Soprano
Alto
Baritone

Piano
mf

4 *mf* **A**

1. (Bar's) Up a - loft, a - mid the rig - gin', swift - ly
2. (Altos) (Takes all) hands to man the cap - stan, mis - ter
3. (Sops) (Full ten) thou - sand miles be - hind us, and a

A

mp

7

blows the fav - rin' gale, strong as spring - - time in its
see your cab - les clear! We are sail - - in' home - ward
thou - sand miles be - fore, an - cient o - - cean waves to

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10

blos - som, fil - ling out each bend - ing sail. And the
 bound, sir, for the chan - nel you will steer. See your
 bear us to the well re - mem - ber'd shore. New born

mf

13

B

waves we leave be - hind us seem to mur - mer as they rise, "we have
 sheets and clew lines free sir, all your blunt - lines o - ver hauled; are the
 breez - es swell to send us to our child - hood wel - come skies, to the

Accompanying voices

p

- Ooh.
- Ooh.
- Ooh.

B

mf

17

tar - ried here to bear you to the land you dear - ly
 sheer poles and gear all read - y? Soon for Scot - land we will
 glow of friend - ly fa - ces and the light of lov - in'

S & A

B

Ooh, to the land you dear - ly
 Ooh, Soon for Scot - land we will
 Ooh, and the light of lov - in'

C

20

prize".
steer.
eyes.

prize".
steer.
eyes.

S.

Rol-lin' home, rol-lin' home, rol-lin' home a - cross the

A.

Rol-lin' home, rol-lin' home, rol-lin' home a - cross the

B.

Rol-lin' home, rol-lin' home, rol-lin' home a - cross the

C

24

S.

sea, rol-lin' home to Ca-le-don - ia, rol-lin' home, dear land, to

A.

sea, rol-lin' home to Ca-le-don - ia, rol-lin' home, dear land, to

B.

sea, rol-lin' to Ca-le-don - ia, rol-lin' home, dear land, to

28

1.2. *mf* 3. D

2. Takes all
3. Full ten

Clap off-beats (i.e. every second quaver) to *

S. thee. thee. We're rol-lin' home, rol-lin'

A. thee. thee. We're rol-lin' home, rol-lin'

B. thee. thee. Rol-lin' home, rol-lin'

31

S. we're rol-lin' home, rol-lin' home a-cross the sea, rol-lin' home to Ca-le

A. we're rol-lin' home, rol-lin' home a-cross the sea, rol-lin' home to Ca-le

B. home, rol-lin', we're rol-lin' home a-cross the sea, rol-lin' home to Ca-le

35 E

S. don-ia, rol-lin' home, dear land, to thee. Rol-lin' home, rol-lin'

A. don-ia, rol-lin' home, dear land, to thee. Rol-lin' home, rol-lin'

B. don-ia, rol-lin' home, dear land, to thee. Rol-lin' home, rol-lin'

f E

39

S. home, rol-lin' home a - cross the sea, rol-lin' home to Ca-le

A. home, rol-lin' home a - cross the sea, rol-lin' home to Ca-le

B. home, rol-lin' home a - cross the sea, rol-lin' home to Ca-le

43

S. don - ia, rol-lin' home, dear land, to thee. Rol-lin'

A. don - ia, rol-lin' home, dear land, to thee. Rol-lin'

B. don - ia, rol-lin' home, dear land, to thee. Rol-lin'

46

S. home, dear land, to thee. *ff* rol-lin' home, dear land, to thee. Hey!

A. home, dear land, to thee. *ff* rol-lin' home, dear land, to thee. Hey!

B. home, dear land, to thee. *ff* rol-lin' home, dear land, to thee. Hey!

SAMPLE

SAMPLE

Six Songs of Caledonia

- Journeys Home
- I'll Lay Ye Doon Love
- Skye Bridge Song
- Follow The Heron
- Rollin' Home
- Still We Run

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Fernbank Cottage, Craigton Point, North Kessock IV1 3YQ

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