

# Six Songs of Caledonia

for SATB choir with piano

arranged/written by Baz Chapman

- Journeys Home
- I'll Lay Ye Doon Love
- Skye Bridge Song
- Follow The Heron
- Still We Run
- Rollin' Home



# Six Songs of Caledonia

## for SATB choir with piano

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*Six Songs of Caledonia* celebrates the rising popularity and diversity of Scottish Trad music, and how rewarding it is to sing. Deeply rooted in the nation's cultural heritage, Trad reflects the love held by so many - residents and visitors alike - for this beautiful country.

*I'll Lay Ye Doon Love* and *Rollin' Home* are traditional; *Journeys Home* and *Follow the Heron* are uplifting songs in the modern trad style; and *Skye Bridge Song* and *Still We Run* are effectively Scottish Trad pop songs.

### Notes for conductors

- With the exception of *I'll Lay Ye Doon Love* (which is written in phonetic Scottish-English) you may make your own decisions about whether/how much the songs should be sung with a Scottish accent, but certainly rolled 'r's are encouraged!
- Singers may wish to use music stands to facilitate clapping, clicking and stomping as required. Percussion instruments may also be used.
- If being performed as a set, the six songs are presented in the suggested order that they should be performed, and you may wish to consider omitting v2 of *Still We Run* and/or *Rollin' Home*.
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# Journeys Home

for SATB Voices and Piano

Music by Steven Blake, Jack Smedley, Adam Brown & David Foley (Rura)  
Arranged by (with original text) Baz Chapman

♩=120 Warmly

**A** *mp*

Soprano

Ooh.

Alto *mp*

Now my soul is

Tenor

Bass

**A** *p*

Piano

*p* L.H.

*mp*

7

Ooh.

fly - ing, - ov - er - seas do I

Piano

11

*mp*

Blows the wind and the waters ris - ing.

yearn. Blows the wind and the waters ris - ing.

*p*

Ooh, ooh.

*p*

Ooh, ooh.

Red

16

No storms will bar my way; I will re - turn.

No storms will bar my way; I will re - turn.

*mp*

No storms will bar my way; I will re - turn.

*mp*

No storms will bar my way; I will re - turn.

Red

21

**B**

*mf* I'm go-ing\_ home to\_end this year-n-ing, go-ing\_

*mf* I'm go-ing\_ home to\_end this year-n-ing, go-ing\_

*mf* I'm go-ing\_ home to\_end this year-n-ing, go-ing\_

*mf* I'm go-ing\_ home to\_end this year-n-ing, go-ing\_

*mp* **B**

*mf* Red Red Red Red

26

home\_ a - cross the sea. I'm go-ing\_ home;

home\_ a - cross the sea. I'm go-ing\_ home;

home\_ a - cross the sea. I'm go-ing\_ home;

home\_ a - cross the sea. I'm go-ing\_ home;

Red Red Red Red

31

I'll make the jour-ney to send this brok - en spi - rit

I'll make the jour-ney to send this brok - en spi - rit

I'll make the jour-ney to send this brok - en spi - rit

I'll make the jour-ney to send this brok - en spi - rit

Ped. Ped. Ped. Ped. Ped.

36

fly-ing, free.

fly-ing, free.

fly-ing, free.

fly-ing, free.

Ped.

C

41

*mp*

Oh.

Oh.

*mf*

Now,

with years

sub-sid-ing,

will I

make

*mf*

Now,

with years

sub-sid-ing,

will I

make

C

*mf*

Pedal  
ad lib.

46

*mf*

There to be,

in peace a-

this home-ward quest.

There to be,

in peace a-

*mp*

Ooh,

*mp*

Ooh,

this home-ward quest.

51

bid-ing, 'till voi - ces call me to my fin-al

bid-ing, 'till voi - ces call me to my fin-al

ooh, 'til voi - ces call me to my fin-al

ooh 'til voi - ces call me to my fin-al

*mf*

*mf*

56

rest. I'm go-ing home to end this year-n-ing,

rest. I'm go-ing home to end this year-n-ing,

rest. I'm go-ing home to end this year-n-ing,

rest. I'm go-ing home to end this year-n-ing,

*f*

*f*

*f*

*f*

*mf*



61

go-ing\_ home\_ a - cross the sea. I'm go-ing\_

go-ing\_ home\_ a - cross the sea. I'm go-ing\_

go-ing\_ home\_ a - cross the sea. I'm go-ing\_

go-ing\_ home\_ a - cross the sea. I'm go-ing\_

66

home; I'll make the jour-ney to send this brok - en

home; I'll make the jour-ney to send this brok - en

home; I'll make the jour-ney to send this brok - en

home; I'll make the jour-ney to send this brok - en

E

71

spi - rit fly - ing free.

spi - rit fly - ing free.

spi - rit fly - ing free.

spi - rit fly - ing free.

Minimal pedal

sim.

75

Aah.

*mf*

Aah.

*mf*

Aah.

F

Joyously

79

*mf*

*f*

Aah.

Now my\_soul is

Now my\_soul is

Now my\_soul is

Now my\_soul is

F

*f*

83

fly-ing,

ov - er - seas do I

fly-ing,

ov - er - seas do I

fly-ing,

ov - er - seas do I

fly-ing,

ov - er - seas do I

87

yearn. Blows the wind and the waters  
 yearn. Blows the wind and the waters  
 yearn. Blows the wind and the waters  
 yearn. Blows the wind and the waters

91

ris - ing. No storms will bar my way; I,  
 ris - ing. No storms will bar my way; I,  
 ris - ing. No storms will bar my way; I,  
 ris - ing. No storms will bar my way; I,

G

95

I will re - turn a - cross the sea, \_\_\_\_\_  
 will re - turn. I'm go - ing home  
 will re - turn. I'm go - ing home  
 will re - turn. I'm go - ing home

L.H.

G

99

I'm - go - ing home, \_\_\_\_\_  
 to end this yearning, go - ing home  
 to end this yearning, go - ing home  
 to end this yearning, go - ing home

103

I'm go - ing home;  
 a - cross the sea. I'm go - ing home;  
 a - cross the sea. I'm go - ing home;  
 a - cross the sea. I'm go - ing home;

107

I'll make the jour - ney to send this brok - en spi - rit  
 I'll make the jour - ney to send this brok - en spi - rit  
 I'll make the jour - ney to send this brok - en spi - rit  
 I'll make the jour - ney to send this brok - en spi - rit

112

H

Musical score for measures 112-115. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "fly-ing free." The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. A large "SAMPLE" watermark is overlaid on the score.

116

Musical score for measures 116-119. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "fly-ing free." The piano part continues with chords and a rhythmic bass line. A large "SAMPLE" watermark is overlaid on the score.

SATB + piano

## I'll Lay Ye Doon Love

Scottish Traditional  
arranged Baz Chapman

♩ = 108 Tenderly, sung with a Scottish accent

Soprano

Alto

Tenor

Bass

Piano

*p*

4 All voices unison *mp* **A**

Oh, I'll lay ye doon, love. An' I'll treat ye de-cent. Oh, I'll lay ye doon, love.

10 **B**

I'll tak yer hand. Oh, I'll lay ye doon, love. An' I'll

15

treat ye de-cent. For sure-ly I am an hon-est man.



C

20 Warmly *mp* §

S. Oh, I'll lay ye doon, love. An' I'll treat ye de - cent. Oh, I'll

A. *mp* Oh, I'll lay ye doon, love. An' I'll treat ye de - cent. Oh, I'll

T. *mp* Oh, I'll lay ye doon, love. An' I'll treat ye de - cent. Oh, I'll

B. *mp* Oh, I'll lay ye doon, love. An' I'll treat ye de - cent. Oh, I'll

§

C

25 §

S. lay ye doon, love. I'll tak yer hand. Oh, I'll lay ye doon, love.

A. lay ye doon, love. I'll tak yer hand. Oh, I'll lay ye doon, love.

T. lay ye doon, love. I'll tak yer hand. Oh, I'll lay ye doon, love.

B. lay ye doon, love. I'll tak yer hand. Oh, I'll lay ye doon, love.

§

D

30

S. An' I'll treat ye de - cent. For sure - ly I am an hon - est

A. An' I'll treat ye de - cent. For sure - ly I am an hon - est

T. An' I'll treat ye de - cent. For sure - ly I am an hon - est

B. An' I'll treat ye de - cent. For sure - ly I am an hon - est

35

To Coda

S. man... Ooh, ooh,

A. man... Ooh, ooh,

T. man... Ooh, ooh,

B. man... *mf*

1. As I walk'd oot on a Sum-mer eve - nin',  
2. Noo I hae tra - vell'd far. frae In - ver-ar - ry,

To Coda

2nd time both hands  
8va to \*

E

40

S. *ooh,*

A. *ooh,* *ooh.*

T. *ooh,* *ooh.*

B. doon by the wa - ter\_ and the pleas - ant strand,  
and doon as far\_ as Ed'n-b'rough toon.

44

S. **F** *Ooh,* *ooh,*

A. *Ooh,* *ooh,*

T. *Ooh,* *ooh,* *ooh,*

B. as I was walk - in'\_ I heard them talk - in'\_ say-in' "sure - ly he\_  
And noo I maun\_gae, love, and tra - vel far - ther.\_ When I re-turn

**\*F**

D.S. al Coda

49

2nd time only

1. *mf* 2. *f*

S. "he's an hon - est man". Oh, I'll Oh, I'll  
I'll lay ye doon.

A. ooh, "he's an hon - est man". Oh, I'll Oh, I'll  
I'll lay ye doon.

T. "he's an hon - est man". Oh, I'll Oh, I'll  
I'll lay ye doon.

B. is an hon - est man". Oh, I'll Oh, I'll  
I'll lay ye doon.

2nd time only

1. *mf* 2. *f* D.S. al Coda

Coda

54

All voices unison *mp*

For sure - ly I am an hon - est man.

*mp*

58

*p* *p* *p* *p* *p*

S. For sure - ly I am an hon - est man.

A. For sure - ly I am an hon - est man.

T. For sure - ly I am an hon - est man.

B. For sure - ly I am an hon - est man.

Optional piano tacet \*-\*

*p* *p* *p* *p* *p*

*rall.* *rall.*

SATB with piano

# Skye Bridge Song

For Ula

Baz Chapman

♩ = 128 With drive

Soprano

Alto

Tenor

Bass

♩ = 128

*f*

5

9 **A**

*mf*



2nd time only - stagger breathing

13

S. *p*  
Ooh \_\_\_\_\_ ooh \_\_\_\_\_

A. *p*  
Ooh \_\_\_\_\_ ooh \_\_\_\_\_

T. *mf*  
Sing me a song of a heart\_\_ that is won. Say, could that heart be\_\_ mine?\_\_  
Bring me a - gain to the mem - 'ry of here, bring me the isle\_ that shined.\_\_

B. *mf*  
Sing me a song of a heart\_\_ that is won. Say, could that heart be\_\_ mine?\_\_  
Bring me a - gain to the mem - 'ry of here, bring me the isle\_ that shined.\_\_

*mp*

17

S. ooh \_\_\_\_\_ ooh \_\_\_\_\_

A. ooh \_\_\_\_\_ ooh \_\_\_\_\_

T. Joy in my soul as we crossed\_\_ on that day\_\_ o - ver the bridge to Skye.\_\_  
Bring me the place, now bring\_\_ me the time, bring me dream\_ that's mine.\_\_\_\_\_

B. Joy in my soul as we crossed\_\_ on that day\_\_ o - ver the bridge to Skye.\_\_  
Bring me the place, now bring\_\_ me the time, bring me dream\_ that's mine.\_\_\_\_\_

1.

**B**

21

S. *mf* Is - land\_ and sea, \_ moun - tain\_ and breeze, \_

A. *mf* Is - land\_ and sea, \_ moun - tain\_ and breeze, \_

T. *mf* Is - land\_ and sea, \_ moun - tain\_ and breeze, \_

B. *mf* Is - land\_ and sea, \_ moun - tain\_ and breeze, \_

**B**

2. *mf*

26

S. *f* sun - shine\_ and\_ rain. \_ Now I can't wait to see\_ you a - gain. \_ So\_

A. *f* sun - shine\_ and\_ rain. \_ Now I can't wait to see\_ you a - gain. \_ So\_

T. *f* sun - shine\_ and\_ rain. \_ Now I can't wait to see\_ you a - gain. \_ So\_

B. *f* sun - shine\_ and\_ rain. \_ Now I can't wait to see\_ you a - gain. \_ So\_

30 **C**

S. take me a - way\_ a - cross\_\_ the sea,\_\_\_ for\_ I left my heart be - hind.\_ and the

A. take me a - way\_ a - cross\_\_ the sea,\_\_\_ for\_ I left my heart be - hind.\_ and the

T. take me a - way\_ a - cross\_\_ the sea,\_\_\_ for\_ I left my heart be - hind,\_ and the

B. take me a - way\_ a - cross\_\_ the sea,\_\_\_ for\_ I left my heart be - hind,\_ and the

**C**

34

S. glo-ry of life glows in\_\_\_ my soul\_\_\_ when the Mist - y Isle\_ is mine.\_\_\_\_ We're

A. glo-ry of life glows in\_\_\_ my soul\_\_\_ when the Mist - y Isle\_ is mine.\_\_\_\_

T. glo-ry of life glows in\_\_\_ my soul\_\_\_ when the Mist - y Isle\_ is mine.\_\_\_\_ We're

B. glo-ry of life glows in\_\_\_ my soul\_\_\_ when the Mist - y Isle\_ is mine.\_\_\_\_ We're



38

S. go-ing to where\_ the ea - gle flies\_\_\_ up a - bove the\_ moun-tains so high,\_\_\_ and I'm

A. Go-ing to where\_ the ea - gle flies\_\_\_ up a - bove the\_ moun-tains so high,\_\_\_ and I'm

T. go-ing to where\_ the ea - gle flies\_\_\_ up a - bove the\_ moun-tains so high,\_\_\_ the moun-tains so\_\_\_

B. go - ing to where\_ the ea - gle flies\_\_\_ up a - bove the\_ moun-tains so high,\_\_\_ and I'm

42

S. count-ing the days\_ 'til we\_\_\_ are cros - sing\_\_\_ o - ver the bridge o -

A. count-ing the days\_ 'til we\_\_\_ are cros - sing\_\_\_ o - ver the bridge o -

T. high. 'Til we\_\_\_ are cros - sing\_\_\_ o - ver the bridge o -

B. count-ing the days\_ 'Til we\_\_\_ are cros - sing\_\_\_ o - ver the bridge o -

D.S. al Coda

45

To Coda

S. *- ver the sea\_ to Skye.---*

A. *- ver the sea\_ to Skye.---*

T. *- ver the sea\_ to Skye.---*

B. *- ver the sea\_ to\_ Skye.---*

To Coda

D.S. al Coda

*mf*

50

Stagger breathing

S. *p* *Ooh. ooh.*

A. *mf* *Lu lu lu lu, lu lu lu lu, lu lu lu lu lu lu.*

T.

B.

*pp*

55

S. *f*  
Ooh \_\_\_\_\_ ooh \_\_\_\_\_ aah. So\_

A. *f*  
Lu lu lu lu, lu lu lu lu, lu lu lu lu lu lu aah. So\_

T. *p* *f*  
Lu lu lu lu, lu lu lu lu, lu lu lu aah. So\_

B. *p* *f*  
Ooh \_\_\_\_\_ ooh \_\_\_\_\_ aah. So\_

60 **D**

S. take me a-way a - cross the sea, for I left my heart be - hind, and the glo-ry of life glows in

A. take me a-way a - cross the sea, for I left my heart be - hind, and the glo-ry of life glows in

T. take me a-way a - cross the sea, for I left my heart be - hind, and the glo-ry of life glows in

B. take me a-way a - cross the sea, for I left my heart be - hind, and the glo-ry of life glows in

**D** *f*

65

S. *ff*  
 — my soul — when the Mist-y Isle — is mine. — is mine. Now we're

A. *ff*  
 — my soul — when the Mist-y Isle — is mine. — is mine. Now we're

T. *ff*  
 — my soul — when the Mist-y Isle — is mine. — is mine. Now we're

B. *ff*  
 — my soul — when the Mist-y Isle — is mine. — is mine. Now we're

69 **E**

S. *ff*  
 go-ing to where the ea - gle flies — up a - bove the moun-tains so high,

A. *ff*  
 Go-ing to where the ea - gle flies — up a - bove the moun-tains so high,

T. *ff*  
 go-ing to where the ea - gle flies — up a - bove the moun-tains so high,

B. *ff*  
 go-ing to where the ea - gle flies — up a - bove the moun-tains so high,

**E**

**F***subito**p*

72

S. — and I'm count-ing the days 'til we are cros - sing o-ver the bridge. —

A. — and I'm count-ing the days 'til we are cros - sing o-ver the bridge. —

T. — the moun-tains so high. 'Til we are cros - sing

B. — and I'm count-ing the days 'Til we are cros - sing

*subito* *p*

**F**

76

S. *mf* O - ver the bridge and o - ver the sea to Skye. *ff*

A. *mf* O - ver the bridge and o - ver the sea to Skye. *ff*

T. *p* o - ver the sea. *mf* O - ver the bridge and o - ver the sea to Skye. *ff*

B. *p* o - ver the sea. *mf* O - ver the bridge and o - ver the sea to Skye. *ff*

*mp* *mf*

79

S. — to Skye. — to Skye.

A. — to Skye. — to Skye.

T. — to Skye. — to Skye.

B. — to Skye. — to Skye.

*ff*

The image shows a musical score for four voices and piano. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has two lines of music with lyrics 'to Skye.' and 'to Skye.' The piano accompaniment is marked *ff* and consists of chords and melodic lines in both hands. A large 'SAMPLE' watermark is overlaid on the score.

# 31 Follow the Heron

Karine Ann Polwart  
arranged Baz Chapman

## A

v1 solo or small group - melody only\*  
v2 tutti with harmonies

**Joyously**  $\text{♩} = 42$

**Soprano** *p*  
Aah, \_\_\_\_\_ aah. \_\_\_\_\_

**Alto** *mp*  
\_\_\_\_\_

**Tenor** *p*  
Aah, \_\_\_\_\_ aah. \_\_\_\_\_  
(Stagger breathing)

**Bass** (mm)  
\_\_\_\_\_

**Piano** *mp*  
Ped. \_\_\_\_\_ sim.

1. \*The back of the win-ter is bro - ken, and light lin-gers long by the  
2. (In) dark-ness we cra-dled our sor - row, and stoked all our fires\_ with

## A

*mf*  
\*All voices sing unison chorus first time: \_\_\_\_\_  
By

**S.** *mf*  
Aah, \_\_\_\_\_ aah. \_\_\_\_\_ By

**A.** *mf*  
door. And the seeds of the Sum-mer have spo - ken\_in go-wans that bloom on the shore. By  
fear. Now these bones that lie emp - ty and hol - low\_are rea - dy for glad-ness to cheer.  $\nearrow$  By

**T.** *mf*  
Aah, \_\_\_\_\_ aah. \_\_\_\_\_ By

**B.** \_\_\_\_\_

**B**

1st time melody

S. night and day\_\_\_we'll sport and we'll play and de - light as the dawn dan - ces o - ver the bay\_

A. night and day\_\_\_we'll sport and we'll play and de - light as the dawn dan - ces o - ver the bay\_

T. night and day\_\_\_we'll sport and we'll play and de - light as the dawn dan - ces o - ver the bay\_

B. *mf* Night and day\_\_\_\_\_ and de - light as the dawn dan - ces o - ver the bay\_

**B**

*mf*



15

S. Sleep blows the breath of the mor - ning a - way\_ , and we'll fol - low\_ the he - ron\_

A. *mp* Ooh, , *mf* and we'll fol - low\_ the he - ron\_

T. *mp* Ooh, , *mf* fol - low\_ the he - ron\_

B. Sleep blows the breath of the mor - ning a - way\_ and we'll fol - low\_ the he - ron\_

*mp*





30 **D** *mf* Small group of strong voices

Descant *mf* Night and day now we'll sport and we'll play and de - light, danc - ing o - ver the bay.

S. *mf* night and day we'll sport and we'll play and de - light as the dawn dan - ces o - ver the bay.

A. *mf* night and day we'll sport and we'll play and de - light as the dawn dan - ces o - ver the bay.

T. *mf* night and day we'll sport and we'll play and de - light as the dawn dan - ces o - ver the bay.

B. *mp* Night and day and de - light as the dawn dan - ces o - ver the bay.

**D**



34

D. Sleep blows the breath of the mor - ning a - way, By the light of the

S. Sleep blows the breath of the mor - ning a - way and we'll fol - low the he - ron home.

A. *p* Ooh, and we'll fol - low the he - ron home. *mf*

T. *p* Ooh. fol - low the he - ron home. *mf*

B. Sleep blows the breath of the mor - ning a - way and we'll fol - low the he - ron home. *mf*

*cresc. poco a poco*

8<sup>vb</sup>

E

38

D. day... and we'll fol - low\_ the he - ron\_

S. Sleep blows the breath of the mor - ning a - way\_ and we'll fol - low\_ the he - ron\_

A. Aah, and we'll fol - low\_ the he - ron\_

T. Aah, fol - low\_ the he - ron\_

B. Sleep blows the breath of the mor - ning a - way\_ and we'll fol - low\_ the he - ron\_

*f*

E

*f*

8.

\* Close onto 'mm' on this beat

41

S. home. We'll fol - low the he - ron\_ home. Home. Home. *p* *rall.* *pp*

A. home. We'll fol - low the he - ron\_ home. Home. Home. *p* *pp*

T. home. We'll fol - low the he - ron\_ home. Home. Home. *p* *pp*

B. home. We'll fol - low the he - ron\_ home. (Stagger breathing) *p* *pp*

*mp* *p* *pp*

Red.

# Still We Run

for SATB Voices and Soloist with Piano

Angus MacPhail (Skipinnish)

Arranged by Baz Chapman

$\text{♩} = 106$  With Highland soul

Soprano

Alto

Tenor

Bass

Piano

Clap

Stomp (alternate feet)

Click

$\text{♩} = 106$

8

S.

A.

T.

B.

Piano

*f*

A

Stomp beats 1 & 3,  
Click beats 2 & 4  
(up to b32\*)

B

15

*mf*

S. For-ev-er\_ young, and still we run;\_ liv-ing\_

A. For-ev-er\_ young, and still we run;\_ liv-ing\_

T. For-ev-er\_ young, and still we run;\_ liv-ing\_

B. For-ev-er\_ young, and still we run;\_ liv-ing\_

*mf*

B

21

S. dreams that seem to move\_ with the rain-bow's\_ gold. For-ev-er\_ young,

A. dreams that seem to move\_ with the rain-bow's\_ gold. For-ev-er\_ young,

T. dreams that seem to move\_ with the rain - bow's\_ gold. For-ev-er\_ young,

B. dreams that seem to move\_ with the rain - bow's\_ gold. For-ev-er\_ young,

26

S. and still we run;— and we'll run for the sun and theyears won't leave us old.—

A. and still we run;— and we'll run for the sun and theyears won't leave us old.—

T. and still we run;— and we'll run for the sun and theyears won't leave us old.—

B. and still we run;— and we'll run for the sun and theyears won't leave us old.—

N.B. Solo notation is a guide only.  
Feel free to improvise.

32

Solo *f* **C**

1. The time goes by like the win-ter winds, and the dec-ades fly as the world spins;  
2. (How long our) time we'll ne-ver know, but up we'll climb and on we'll go,—

S. *p* Hmm.—

A. *p* Hmm.—

T. *p* Hmm.—

B. *p* Hmm.—

**C**

36

— where\_ it goes we'll ne - ver know and can-not\_ save. We all must  
 — keep-ing\_ pace and grace in the race of the roads we\_ tread. At age eight-

S. *Hmm,* \_\_\_\_\_ *aah.* \_\_\_\_\_

A. *Hmm,* \_\_\_\_\_ *aah.* \_\_\_\_\_

T. *Hmm,* \_\_\_\_\_ *aah.* \_\_\_\_\_

B. *Hmm,* \_\_\_\_\_ *aah.* \_\_\_\_\_

The piano accompaniment for measures 36-40 features a steady eighth-note bass line in the left hand and a more active treble line with chords and melodic fragments. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the vocal staves.

41

live be - fore we leave, a - chieve to give and to be - lieve, as the years  
 een or eigh - ty five, what - ev - er's been you are a - live; so drive

S. *Ooh,* \_\_\_\_\_ *ooh,* \_\_\_\_\_

A. *Ooh,* \_\_\_\_\_ *ooh,* \_\_\_\_\_

T. *Ooh,* \_\_\_\_\_ *ooh,* \_\_\_\_\_

B. *p* *Hmm.* \_\_\_\_\_ *ooh,* \_\_\_\_\_

*mp*

The piano accompaniment for measures 41-45 continues with a consistent rhythmic pattern. The bass line remains active with eighth notes, while the treble part provides harmonic support with chords. A dynamic marking of *mp* (mezzo-piano) is present at the start of measure 41. The 'SAMPLE' watermark continues across the page.

45

— dis-ap - pear like tears on the o - cean wave. —  
— for the prize, your life - time lies a - head. —

S. *f* aah. For - ev - er —

A. *f* aah. For - ev - er —

T. ooh, *f* aah. For - ev - er —

B. *f* aah. For - ev - er —

Piano accompaniment for measures 45-48, including a grand staff with treble and bass clefs.

**D** Stomp beats 1 & 3,  
Click beats 2 & 4  
(up to b64\*)

49

S. *mp* young, and still we run; ooh. —

A. young, and still we run; — liv-ing dreams that seem to move — with the rain - bow's

T. young, and still we run; — liv-ing dreams that seem to move — with the rain - bow's

B. young, and still we run; — liv-ing dreams that seem to move — with the rain - bow's

Piano accompaniment for measures 49-52, including a grand staff with treble and bass clefs.



55 *f*

S. — For-ev-er\_\_ young, and still we run;—

A. — gold. For-ev-er\_\_ young, and still we run;— and we'll

T. — gold. For-ev-er\_\_ young, and still we run;— and we'll

B. — gold. For-ev-er\_\_ young, and still we run;— and we'll

Melody

61 *mp*

S. ooh. \*

A. run for the sun and the years won't leave us old. —

T. run for the sun and the years won't leave us old. —

B. run for the sun and the years won't leave us old. —

65 **E**

S. Clap  
Stomp (alternate feet)

A. Clap  
Stomp (alternate feet)

T. Click  
Stomp (alternate feet)

B. Click  
Stomp (alternate feet)

72 **F**

1. 2.

2. How long our 3. Go by the creed of those we see, the bles-sed breed who hold the key.

S. *p*  
Hmm.

A. *p*  
Hmm.

T. *p*  
Hmm.

B. *p*  
Hmm.

1. 2. **F**

*mp*

77

The rare who do not care for the age they are, and meet the day and hit the night,

S. Hmm, aah. Ooh,

A. Hmm, aah. Ooh,

T. Hmm, aah. Ooh,

B. Hmm, aah. *p* Hmm.

*mf*

83

fight hard to play and chase the light, and dance to a tune by the

S. ooh,

A. ooh,

T. ooh,

B. ooh,

87

moon and the mor-ning star.

S. aah.

A. aah.

T. ooh, aah.

B. aah.

*ff*

*mf*

**G**  $\text{♩} = 72$  Slow and thoughtful

92

S. *f* Fleet-ing flames in worlds vast, we all too

A. *f* Fleet-ing flame\*, worlds vast, we all too

T. *f* Fleet-ing flames in worlds vast, we all too

B. *f* Fleet-ing flames in worlds vast, we all too

**G**  $\text{♩} = 72$

*mf*

\* N.B. Alto - no 's'

95

S. soon \_\_\_\_\_ be-come the past. As glow and sha-dow \_\_\_\_\_ guide our

A. soon \_\_\_\_\_ be-come the past. As glow and sha-dow \_\_\_\_\_ our

T. soon be come the past. As glow and sha-dow \_\_\_\_\_ guide our

B. soon be come the past. As glow and sha-dow \_\_\_\_\_ guide our

The musical score for measures 95-97 features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "soon \_\_\_\_\_ be-come the past. As glow and sha-dow \_\_\_\_\_ guide our". The piano part includes chords and a bass line with a "8vb" marking.

98

S. \_\_\_\_\_ way, \_\_\_\_\_ pray long the path \_\_\_\_\_ but live the day. For - ev - er \_\_\_\_\_ *Expansive*

A. way, \_\_\_\_\_ pray long the path \_\_\_\_\_ but live the day. For - ev - er \_\_\_\_\_

T. \_\_\_\_\_ way, \_\_\_\_\_ pray long the path but live the day. For - ev - er \_\_\_\_\_

B. \_\_\_\_\_ way, \_\_\_\_\_ pray long the path but live the day. For - ev - er \_\_\_\_\_

The musical score for measures 98-100 features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "\_\_\_\_\_ way, \_\_\_\_\_ pray long the path \_\_\_\_\_ but live the day. For - ev - er \_\_\_\_\_". The piano part includes chords and a bass line with a "8vb" marking. The word "Expansive" is written above the Soprano and Bass parts.

101 H

S. young, and still we run;— liv-ing. dreams that seem to move with the rain - bow's

A. young, and still we run;— liv-ing. dreams that seem to move with the rain - bow's

T. young, and still we run;— liv-ing. dreams that seem to move with the rain - bow's

B. young, and still we run;— liv-ing. dreams that seem to move with the rain - bow's

104

S. — gold. For - ev - er— young, and still we run;— and we'll

A. — gold. For - ev - er— young, and still we run;— and we'll

T. — gold. For - ev - er— young, and still we run;— and we'll

B. — gold. For - ev - er— young, and still we run;— and we'll

107

accel. . . . .

♩=106

Original tempo

S. run for the sun and the years won't leave us old. For - ev - er

A. run for the sun and the years won't leave us old. For - ev - er

T. run for the sun and the years won't leave us old. For - ev - er

B. run for the sun and the years won't leave us old. For - ev - er

accl. . . . . ♩=106

*ff*

110

I Stomp beats 1 & 3,  
Click beats 2 & 4  
(up to J)

*mp*

S. young, and still we run; ooh.

A. young, and still we run; liv-ing dreams that seem to move with the rain - bow's

T. young, and still we run; liv-ing dreams that seem to move with the rain - bow's

B. young, and still we run; liv-ing dreams that seem to move with the rain - bow's

I *f*

116 *f*

S. — For-ev-er\_ young, and still we run;—

A. — gold. For-ev-er\_ young, and still we run;— and we'll

T. — gold. For-ev-er\_ young, and still we run;— and we'll

B. — gold. For-ev-er\_ young, and still we run;— and we'll

122 *mp*

S. ooh. —

A. run for the sun and the years won't leave us old. — *ff* For - ev - er —

T. run for the sun and the years won't leave us old. — *ff* For - ev - er —

B. run for the sun and the years won't leave us old. — *ff* For - ev - er —



Stomp beats 1 & 3,  
Clap beats 2 & 4  
(up to b144\*)

126



*ff*

S. *ff*  
For - ev - er young, \_\_\_\_\_ and still we run. \_\_\_\_\_

A. young, and still we run; \_\_\_\_\_ liv - ing dreams that seem to move

T. young, and still we run; \_\_\_\_\_ liv - ing dreams that seem to move

B. young, and still we run; \_\_\_\_\_ liv - ing dreams that seem to move



*ff*

Piano accompaniment for measures 126-130, including bass and treble clefs.

131

S. \_\_\_\_\_ For - ev - er young, and \_\_\_\_\_

A. \_\_\_\_\_ with the rain - bow's gold. For - ev - er young, and still we run; \_\_\_\_\_

T. \_\_\_\_\_ with the rain - bow's gold. For - ev - er young, and still we run; \_\_\_\_\_

B. \_\_\_\_\_ with the rain - bow's gold. For - ev - er young, and still we run; \_\_\_\_\_

Piano accompaniment for measures 131-135, including bass and treble clefs and percussion notation.

137

S. still we run and the years won't leave us old, \_\_\_\_\_

A. and we'll run for the sun and the years won't leave us old, \_\_\_\_\_

T. and we'll run for the sun and the years won't leave us old, \_\_\_\_\_

B. and we'll run for the sun and the years won't leave us old, \_\_\_\_\_

141

S. and we'll run for the sun and the years won't leave us old. \_\_\_\_\_\*

A. and we'll run for the sun and the years won't leave us old. \_\_\_\_\_

T. and we'll run for the sun and the years won't leave us old. \_\_\_\_\_

B. and we'll run for the sun and the years won't leave us old. \_\_\_\_\_

51  
**Rollin' Home**

for SAB Voices and Piano

From lyrics (allegedly) by Charles Mackay

**Traditional**  
Arranged by Baz Chapman

♩ = 86 Slightly raucous

Soprano  
Alto  
Tenor  
Bass

Piano  
mf

4

mf

1. (Tens & Bars) Up a - loft, a - mid the rig - gin', swift - ly  
2. (Altos) (Takes all) hands to man the cap - stan, mis - ter  
3. (Sops) (Full ten) thou - sand miles be - hind us, and a

A

A

mp

7

blows the fav - rin' gale, strong as spring - - time in its  
see your cab - les clear! We are sail - - in' home - ward  
thou - sand miles be - fore, an - cient o - - cean waves to

10

blos - som, fil - ling out each bend - ing sail. And the  
bound, sir, for the chan - nel you will steer. See your  
bear us to the well re - mem - ber'd shore. New born

*mf*

13

waves we leave be - hind us seem to mur - mer as they rise, "we have  
sheets and clew lines free sir, all your blunt - lines o - ver hauled; are the  
breez - es swell to send us to our child - hood wel - come skies, to the

Accompanying voices

*p*

- Ooh.
- Ooh.
- Ooh.

17

tar - ried here to bear you to the land you dear - ly  
sheer - poles and gear all read - y? Soon for Scot - land we will  
glow of friend - ly fa - ces and the light of lov - in'

S & A

T & B

Ooh, to the land you dear - ly  
Ooh, Soon for Scot - land we will  
Ooh, and the light of lov - in'

C

20

prize".  
steer.  
eyes.

prize".  
steer.  
eyes.

S. *f*  
Rol-lin' home, rol-lin' home, rol-lin' home a - cross the

A. *f*  
Rol-lin' home, rol-lin' home, rol-lin' home a - cross the

T. *f*  
Rol-lin' home, rol-lin' home, rol-lin' home a - cross the

B. *f*  
Rol-lin' home, rol-lin' home, rol-lin' home a - cross the

C

24

S. sea, rol-lin' home to Ca - le - don - ia, rol-lin' home, dear land, to

A. sea, rol-lin' home to Ca - le - don - ia, rol-lin' home, dear land, to

T. sea, rol-lin' to Ca - le - don - ia, rol-lin' home, dear land, to

B. sea, rol-lin' to Ca - le - don - ia, rol-lin' home, dear land, to

D

28

1.2.

*mf*

3.

2. Takes all  
3. Full ten

Clap off-beats (i.e. every second quaver) to \*

S. thee. thee. We're rol-lin' home, rol-lin'

A. thee. thee. We're rol-lin' home, rol-lin'

T. thee. thee. Rol-lin' home, rol-lin'

B. thee. thee. Rol-lin' home, rol-lin'

D

==

SAMPLE

S. we're rol-lin' home, rol-lin' home \_\_\_\_\_ a-cross the sea, rol-lin' home \_\_\_\_\_ to Ca-le

A. we're rol-lin' home, rol-lin' home \_\_\_\_\_ a-cross the sea, rol-lin' home \_\_\_\_\_ to Ca-le

T. home, rol-lin', we're rol-lin' home a-cross the sea, rol-lin' home to Ca-le

B. home, we're rol-lin' home a-cross the sea, rol-lin' home to Ca-le

35

S. don - ia, rol - lin' home, dear land, to thee. Rol - lin' home, rol - lin'

A. don - ia, rol - lin' home, dear land, to thee. Rol - lin' home, rol - lin'

T. don - ia, rol - lin' home, dear land, to thee. Rol - lin' home, rol - lin'

B. don - ia, rol - lin' home, dear land, to thee. Rol - lin' home, rol - lin'

**E**

39

S. home, rol - lin' home a - cross the sea, rol - lin' home to Ca - le

A. home, rol - lin' home a - cross the sea, rol - lin' home to Ca - le

T. home, rol - lin' home a - cross the sea, rol - lin' home to Ca - le

B. home, rol - lin' home a - cross the the sea, rol - lin' home to Ca - le

43

S. don - ia, rol - lin' home, dear land, to thee. Rol - lin'

A. don - ia, rol - lin' home, dear land, to thee. Rol - lin'

T. don - ia, rol - lin' home, dear land, to thee. Rol - lin'

B. don - ia, rol - lin' home, dear land, to thee. Rol - lin'

46

S. home, dear land, to thee. *ff* rol - lin' home, dear land, to thee. Hey!

A. home, dear land, to thee. *ff* rol - lin' home, dear land, to thee. Hey!

T. home, dear land, to thee. *ff* rol - lin' home, dear land, to thee. Hey!

B. home, dear land, to thee. *ff* rol - lin' home, dear land, to thee. Hey!



SAMPLE

SAMPLE

SAMPLE

# Six Songs of Caledonia

- Journeys Home
- I'll Lay Ye Doon Love
- Skye Bridge Song
- Follow The Heron
- Still We Run
- Rollin' Home

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Fernbank Cottage, Craigton Point, North Kessock IV1 3YQ

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